

Boston Original  
Bands Initiative

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PENNY DREADFUL  
JUDGE  
HALF  
SINCE 2024



**Cubans and Cognac**

**Dogs! Teeth!**

**Coup de Tete**

**For I The  
Badger**

**BOBI Gig Number 12:  
Saturday March 29th  
2025  
Queen of Spades,  
Boston**



## BOBI #12: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

### DOGS! TEETH!

Dogs! Teeth! Are an excitedly exclamation marked two-piece Punk Rock outfit outta the wilds of Cambridgeshire. Heading to Boston for their debut BOBI encounter they come with a promise of a *"frothing hotpot of flaming Punk Rock ... dirty guitars, pumping primal beats and an irresistible urge to jump up and down."* Well, we are fond of jumping up and down at BOBI gigs. And shouting sausages, but anyway, I digress ... Dogs! Teeth! have a name that sounds like it should be shouted and shouty is a good starting point when conjuring up their sound. An insistent throbbing back line, buzzing guitar and shouty tirades ... all the good stuff basically. Listening to their second single – *"Dirty Secret"* – that was released on all the usual streaming sites back at the start of the year I can see where the Prodigy meets Nirvana comparison comes from and would also add that if you were impressed with Sleaford duo Soaper, who have treaded the boards at both BOBI and Punk 4 The Homeless gigs in Boston in the last year, it's a safe bet that you will be up and, indeed, jumping up and down to Dogs! Teeth!



<http://www.dogsteeth.co.uk/>

### COUP DE TETE

Now here's a band that are very much of The Fens! Coup de Tete are a trio from around these parts that are very much a sound that could only come from Lincolnshire and what's more it's something of a family affair. A husband, wife and Godson formed a band about four or five years ago now that can be best described as a grunge-y, 90s alt rock sound laced with Punk Rock attitude and, yes, a frontman playing a ukelele! Crumbs! In a recent interview I conducted with Sam for Lights Go Out fanzine he explained *"I'm 46 now and started playing ukulele which a friend bought for me as a 40th birthday present ... so when I first got the ukulele I was really excited about going to see one of those big Ukulele bands. I went and was appalled at how shit it was. I had gotten the most faye instrument known to man ... I seem to be able to translate ... sadness through a ukulele best ... Me and Joe started doing all those songs and over time the direction has changed and slowly the sad songs left the set. Thank fuck! I'd say now it's a sort of grungy hard indie feel to it. A little bit Husker Du, a bit Pixies. The Ukulele has quite a unique scream to it when plugged into a Marshal valve amp. It's different and I've always liked different. I think the limitations of writing more than two albums on it might come into play in about 7 songs time!"* You may have caught Sam playing solo ukelele sets recently at Punk 4 The Homeless or Ape City gigs but now, at BOBI #12, it's time for the full band to meet the people of Boston!



<https://coupdetete.bandcamp.com/>

## CUBANS AND COGNAC

With a name like Cubans and Cognac you may be expecting something rather sophisticated. A smoky after-hours drinking club with salubrious, up market clientele? Well, nope, what you get is a most dynamic sounding Rock band from Cambridgeshire who started out as an acoustic lockdown project back in those strange days of Zoom calls and online gigs. Once normal service was resumed the 'Cubans plugged everything in and amped up their sound considerably. That sound is very much in the Classic Rock vein, so if you are the sort of person who loves driving along with the windows down and the wind in your hair singing at top volume to the anthemic choruses of the likes of Aerosmith, Foo Fighters, Biffy Clyro or even the more stadium bothering moments of Velvet Revolver, you will no doubt be thrilled to catch these fellas live this evening. Should you want more from Cubans and Cognac, fire up that interweb and seek out their two recent singles: "Wait For Me" and "Fire & Alcohol". Rock on!



<https://cubansandcognac.wordpress.com/>

## FOR I THE BADGER

A Lincolnshire three piece, the unusually monikered For I The Badger straddle sounds that could well be likened to "alternative" and "Punk Rock". Taking a sledgehammer to the dissatisfaction they feel with the modern world, the Badgers blend twisting and turning modern day Post Punk sounds – Idles and Fontaines DC in particular – with a fierce political assault on the listener. A mix of epic, powerful and thundering fury, it's gonna go off I reckon when these lot come on!



<https://forthebadger.bandcamp.com/track/rats-rashes-butcher-boy>

### Wanna get in touch?

The **BOBI** website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

**Gadgie Fanzine** is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

**Bitchin' Fanzine** is Emma's zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin' fanzine](#)

## INTERVIEW

### Matthew James Aylett

***Were you at BOBI gig #7? If so, you may well remember the opening acoustic act who warmed us up with a heady concoction that had folk thinking of Neil Young, Leonard Cohen or Bob Dylan ... that was the wonderful troubadour that is Matthew James Aylett. About time we had him in Penny Dreadful for a natter ... Now then Matthew! Who are you and what do you? What's the latest gigs you've played?***

My name is Matthew James Aylett, and I'm a singer-songwriter from Spalding, Lincolnshire. The last gig I played was at The Old Dispensary in Camberwell, London.

***What got you in to playing guitar and writing your own material?***

When I was about twelve, I bought a compilation album called Cigarettes & Alcohol because it featured songs my dad and sister played—The Jam, Ocean Colour Scene, Manic Street Preachers, and The Stone Roses. But it was the title track that truly stopped me in my tracks—Oasis' Cigarettes & Alcohol. That bluesy riff blew my mind. I played it on repeat, getting halfway through to the guitar breakdown before starting it over again. Even now, just writing this, I get goosebumps. Then came the realisation—these lads were from a council estate, working-class, and absolutely owning it. Everything suddenly connected. The album cover featured an old-school football terrace turnstile that looked just like the London Road End at Peterborough United, where I was a season ticket holder. And Oasis, decked out in the finest casual clobber, looked just like the coolest lads at the match. From that moment on, I dove headfirst into Oasis' back catalogue,



obsessively soaking up every note. At 14, I started my first band, Circle, which later evolved into Blue Mary Jane, and then The Offshore Rivers. I wrote the songs in all three bands, we gigged up and down the country, and recorded and released music with both Blue Mary Jane and The Offshore Rivers which you can probably still find online somewhere. In 2018, I made the decision to go solo and released my first solo EP, *Factory Blues*. Since then, I've been focused on developing my own sound as a solo artist.

***Tell us about the music that has influenced you.***

My influences are wide-ranging—I don't stick to just one style of music. If I like it, I love it, and I dive in completely. From Hank Williams to The Clash to Miles Davis, my tastes span across genres. But if I had to choose one artist who truly shaped me, it would be Dylan. Listening to him opened the door to a world of old blues, folk, country, trad, and jazz, leading me down a rabbit hole I'm still happily exploring today.

***I get a bit of an "autumnal" melancholy feel from your last CD. Is this what you are going for?***

My initial idea was to create my own version of a Gillian Welch record—just a couple of guitars and a couple of vocals. There's a distinct melancholy in many of her songs, and I'm a sucker for that kind of raw emotion. When lyrics and music are stripped bare, it feels like a meeting point between the head and the heart. I love the warmth that a sad song can bring. That melancholy feeling is a place I often find myself drawn to—not always, but a big percentage of the songs I write naturally head in that direction.

***You said when you appeared at BOBI something like "I'm probably the 'softest' act on tonight!" The other bands were pretty loud blaring Punk Rock. Do you play many***

***mixed bills? Do you prefer this sorta thing or are you more at home in the quieter folk club type setting?***

I love playing any gig—whether it's for a quiet, attentive crowd or the challenge of winning over a rowdy room. Some of my favourite gigs have been the ones where I've managed to get a buzzing Friday night crowd to settle down and really listen. I've had all sorts of experiences—once, a drunk man stood directly in front of me, staring as I sang, which was pretty intimidating. I've played to two people glued to their phones, had a meltdown on stage, and even performed at a dog charity event where there were more dogs than people. But I absolutely love it and wouldn't change a thing. Going back to



Gillian Welch, I read an interview where she said that as you get older, writing songs gets harder, but you get closer to who you really are. I think the same applies to playing live. Every time I step on stage alone, I feel like I learn something new with each gig.

***Tell us about your lyrics. What sort of things do you cover?***

With songwriting, I feel like you can write about anything. There's a pure freedom to it, but also a sense of security and order. The freedom comes in the first moments of writing—when the idea is fresh and open-ended. Then, slowly, I edit and shape it, whittling it down until it feels just right. However abstract it may seem to someone else, in my mind, it makes perfect sense—that's the place I'm always trying to reach. Being a pretty shy and introverted person, I think songwriting allows me to say things I wouldn't normally express. I can downplay or exaggerate, bend the truth with fiction—or vice versa. It gives me a voice in a way that feels natural and unfiltered.

***We here at BOBI like an original act - how important is it you to write and perform your own stuff? Do you chuck any covers in?***

Writing songs is incredibly important to me—it feels like both meditation and therapy in one. It gives me a sense of purpose, a kind of meaning. When you do something for so long, it naturally becomes part of your identity, and for me, songwriting is something I genuinely need. I'd be lost without it. I never take for granted the simple joy of finishing work and sitting alone for hours, picking my guitar or playing the piano, completely lost in that creative flow. I can have the best night of my life on a miserable Monday, after a long shift at the factory, just by sitting with my guitar. I also love revisiting old songs—I've got a pile of chord books from Hank Williams,

John Prine, Woody Guthrie, Leonard Cohen, and Bob Dylan. Every now and then, I'll slip one into a set, but since most of my gigs are only 30 to 40 minutes, I tend to stick to my own songs.

***Tell us where we can listen to your music, give us a discography and so on.***

You can listen to my music on all streaming platforms, and there are also a few tracks and videos available on YouTube. I'm active on Instagram, Facebook, and Twitter, so feel free to connect with me there. Right now, I'm putting the finishing touches on an EP I recorded in Nashville last summer, and I'm excited to release it soon!

Instagram: [@aylettmatthewjames](https://www.instagram.com/aylettmatthewjames)

Website: [aylettmatt.wixsite.co.uk](http://aylettmatt.wixsite.co.uk)

Soundcloud: [soundcloud.com/matthew-james-aylett](https://soundcloud.com/matthew-james-aylett)

Facebook: Matthew James Aylett

YouTube: [@matthewaylett534](https://www.youtube.com/@matthewaylett534) Matthew Aylett

Email: [aylettmatt@hotmail.com](mailto:aylettmatt@hotmail.com)

## INTERVIEW

### Doc Mason

*Here at BOBI, we have counted on the support of a number of local radio DJs who are out there championing live and original music. Doc Mason is one of those very fellows who has been with us right from the beginning, so Simon Forehead decided it was time we had Doc in here for chat.*

***Hello Doc! What was the first single you bought with your own money? What's the best gig you've ever been to?***

That was The Now & Development Corporation, but best live gig was Faith No More Norwich UEA 1988 when Chuck Mosley was still the singer it was electrifying.

***What got you into doing radio? Funniest radio story?***

I went to house to do some work and the customer had a large collection of vinyl. We started chatting about music & she told me she presented a radio show. I was invited along as a guest and then persuaded to undertake a training course for community radio. Viv Ahmed is to blame! I don't really have a funniest radio story but for most people who listen in regular they will know I always cock up somewhere along the line

***What's your plan for the rest of 2025?***

The plan for 2025 is still going to local gigs to support the grass roots music scene, drinking loads of beer and spending time at my caravan on the Norfolk coast

***What would be the best thing for the local original band scene in Cambridgeshire/Lincolnshire?***

Best thing for local artists & promoters is to collaborate with each other. Socks On Records & Bobi are a fine example

***Give us your best five artists that you've heard on your show?***



Five best bands I have heard on my show is impossible to answer as I play so many new tracks every week and I don't like picking out favourites

***What would be the best thing that could happen to original artists on the way up?***

The best things that artists can do on the way up is keep it DIY, as in record your music yourself or at your fave studio then release it yourself. Don't sign up to anything!

You can listen to Doc Mason's show on **Peterborough City Radio** either online at

<https://www.pcrfm.co.uk> or on that wireless contraption at 103.2FM/DAB. The Doc Mason Show goes out on Thursday evenings from 7 to 9. Plenty of rock and alternative sounds plus the odd live "in session" set! Get on it!



**Live from BOBI 11: The Tail Lights**  
**Photo: Graham Campling**

## Marv Gadgie

### Quite good ...

We've all done it, haven't we? We've all sang along to our fave tunes only to one day realise that we've been singing the wrong words all along. My latest episode of the many mondegreen moments I have had is when driving home from work the other week with my itunes on shuffle, David Bowie's "Shadow Man" popped up. Now, as

far as Mr Bowie goes, I like to think I'm pretty clued up. Bit of a fan here. Well, bit a massive fan here. It's fair to suggest I "know my stuff" as far as the Thin White Duke goes. Well, dear reader, it turns out I was wrong ... the "Toy" album, which received a posthumous release in 2021 is quite a strange LP it has to be said. A bootleg version has been circulating on the web, if you know where to look and if you know the story, for many years now but a proper polished up and remastered, remixed and re-whatever else-d version was "officially" put out in to the wild a few years ago as the late, great Mr Bowie's estate continue the policy of flogging a dead horse, erm, sorry I mean, issuing whatever can be dug up in the archives ... Going back a few years to the early days of the new century, so the story goes, Bowie decided in his wisdom that his current band, who were writing a new LP, should re-record some of his old material to sit alongside the new songs they had come up with in the studio. When I say "old songs" I don't mean the classics we all know and love. No, there's no need for a new "Jean Genie" or "Ziggy Stardust" is there? What I mean is the various pre-stardom guises that Bowie found himself in. In the 60s he knocked out a rare number of swinging 60s popsicles that are wonderfully wistful and whimsical. All tea and scones and bandstands and cycling past the gasworks like he inhabits a Children's Film Foundation movie and sits watching all the weird people wander by to the sweet shop and then off to play in the rhubarb fields and fly his kite and stuff. Going back even further the great man was in a number of bands – some as a frontman, some as a mere band member – who's recordings are all out there to find on either the countless reissues at bargain basement prices or bank busting originals if you are that



way inclined. So anyway ... this LP was envisioned and then, for whatever reason, abandoned and "2000s Bowie Band" versions of the likes of "I Dig Everything", "Let Me Sleep Beside You" and "In The Heat Of The Morning" amongst others were left to collect dust, whilst the new tracks became the wonderful "Heathen" LP. One such song on this lost (and then found) "Toy" record was the mournfully beautiful "Shadow Man" which, to get back to the tale I started, had just come up on my drive home soundtrack ... I'm singing along of course ... "You can call him Frank, you can call him Joe ..."

I wondered who this enigmatic "Shadow Man" could be. Thinking about maybe Frank Spencer? Was Bowie thinking about the hapless, accident prone, buffoon of the 70s sitcom "Some Mothers Do have 'Em"? probably not but imagine if he was? Ooh Betty. Maybe it was the wonderfully monikered Frank Discussion of legendary US punks The Feederz? Unlikely as I can't imagine Bowie really ever

coming across such miscreants ... maybe it was about my Uncle Frank? He played in the Northern League for South Bank when he was younger you know. Could barely walk in old age like. South Bank folded after vandals burnt their stadium down for a third or fourth time or summat but anyway ... Who's this Joe 'n all? I pondered if this track was a sad lament to the late Joe Strummer, another of my musical heroes? Maybe Dave was a fan of the puppet series Joe 90? I could well imagine a young Bowie eating his Sherbert-Dip and watching Thunderbirds and the likes on telly. Maybe it was a celebration of Bazooka Joe bubbly from the 80s ... No, I figured I was being silly now and looked up the proper words when I got home ... "You can call him friend, you can call him foe ..." Hmph. Not quite as interesting, is it? **Marv Gadgie**

**Coming up next month:  
BOBI Gig Number 13**

**Das Kapitans**

**Last Season's  
Winners**

**Tiny Forehead**

**Mices**



**Saturday 26<sup>th</sup>  
April 2025  
Queen of Spades,  
Boston**

Further BOBI events coming up –  
remember to buy tickets online as it's  
cheaper!

<https://bobi.boston/gigs.php>

*Saturday, 31 May*  
Family of Addiction  
Now Disconnect  
Who Shot Frank?  
Interplanetary  
Trash Talk

*Saturday, 21 June*  
Lord Fayrebank  
Dave Fairey  
AknSaw (tbc)  
Mary's Lye(tbc)

*Saturday, 26 July*  
Post Mortem  
Lounge Lizards  
The Railyard Dogs (tbc)  
Cherrystone (tbc)  
Grail Guard (tbc)

*Saturday, 30 August*  
Matthew Aylett  
Last July (tbc)  
TowHead  
Austin T

*Saturday, 27 September*  
Electric Vendetta  
Only Some Days  
Hedgehog Reality  
ANO (tbc)

*Saturday, 25 October*  
Jasper Cain  
Free2Decide  
Kayfabe  
Grail Guard

*Saturday, 29 November*  
Jack Stephenson &  
The Band  
The Dust Bunnies  
Type Forty  
The Taskers